



© Recorder virtuoso Genevieve Lacey - Picture: Sam Rosewarne.

FESTIVAL

Adelaide Festival review 2019: Remembrance of Times Past

PETER BURDON, The Advertiser
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Remembrance of Times Past

Classical Music

ADELAIDE FESTIVAL

UKARIA Cultural Centre

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In the history of music, the Baroque stands out for the ways in which melody, texture and timbre became ever more important, with a sense of drama and urgency, and a vibrancy and expression that changed the musical world forever.

In *Remembrance of Times Past*, Chamber Landscapes curator Genevieve Lacey showcased some of the era's greatest heroes, Bach and Handel, Buxtehude and Telemann, and the lesser known Italian master Benedetto Marcello.

Beginning with Handel's well-known *Organ Concerto in E flat major*, another of the Baroque's hallmarks, the swapping around of instruments, was immediately to the fore, with the solo part taken by Marshall McGuire on the baroque triple harp – an instrument that was itself developed to accommodate an expanded musical language – with able and stylish assistance from Neal Peres Da Costa on chamber organ.



© Viola da gamba player, Paolo Pandolfo - Adelaide Festival 2019.

Exponents of many of the beautiful and distinctive instruments of the era, especially Paolo Pandolfo on viola da gamba and Eduardo Egüez on baroque guitar, gave a joyous recital of music that showed all the moods of the era, from lively, lithe fast movements to stirring slow movements with passionate dissonances and plangent harmonies.

Pandolfo and Lacey – a consummate exponent of the recorder in all its forms – were terrific in Telemann's *Concerto for Recorder and Viola da gamba in A mi nor*.

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It is a mark of the strength of the Chamber Landscapes programs, and the trust audiences place in the curators year by year, that a recital with just a single familiar piece could be both sold out, and so utterly satisfying.

- Peter Burdon

