



Sarah Blasko.

FESTIVAL

Adelaide Festival 2019 review: Sarah Blasko

Tara Nash, The Advertiser
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Sarah Blasko

Contemporary Music / Australia

The Palais, Riverbank, Elder Park

March 7

Sarah Blasko’s music has incredible depth and vulnerability that evokes chills.

The Palais has a beautiful atmosphere — with the sun setting over the river and the lights from the city skyline setting a backdrop to this indie-rock artist.

Dressed in a black and white spotted dress, Sarah brings her latest album *Depth of Field* and her other hits with the support of a four-man band.

The night’s full of expression and connects audience members with shared experiences of heart ache and identity.

The place is full, the attentive crowd captivated by her transcending, emotive music as she makes seamless transitions between songs.

Her voice is absolutely stunning, feminine and passionate, reaching high notes that convey honesty.

It’s almost wispy, but delivered with power.

She doesn’t address the audience much, but when she does, she’s softly spoken.

“This next one’s about the music industry and my love/hate relationship with it,” she says with sincerity, of the dark song *God-Fearing*.

The audience erupts at *All I Want* — a stand out which has a powerful ending that commands attention.

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The crowd begins dancing to *A Shot*.

I Wanna Be Your Man then *I Awake* make a powerful encore, finishing the night on a high.

— Tara Nash

