



© Mahler Chamber Orchestra - Adelaide Festival 2019.

FESTIVAL

Adelaide Festival review 2019: Mahler Chamber Orchestra

Stephen Whittington, The Advertiser
March 11, 2019 3:14pm
Subscriber only



Mahler Chamber Orchestra

Classical Music / Germany

ADELAIDE FESTIVAL

Auditorium, Adelaide Town Hall

Until March 10

There are apparently some intelligent people, musicians even - yes, the two categories overlap - who don't have a very high opinion of Mozart.

This concert provided a comprehensive rebuttal of such wrongheaded opinions.

Mozart's last three symphonies, heard in succession, are stunning demonstrations of the depth of his musical thinking and the profound integration of emotion and intellect that is the essence of his genius.

It was an absolute joy to listen them performed by the Mahler Chamber Orchestra, under the direction of Daniel Harding.

Instrumentally they achieve a near perfect balance of all sections of the orchestra.

With a superb wind section including natural brass, and strings of outstanding quality, the sound is robust and powerful.

This not anaemic or pretty Mozart, not a periwigged caricature, but a mature artist of forceful character who has experienced the highs and lows of life and poured it all into magnificent music.

RELATED CONTENT

Jazz great takes standards for a spin



First look at Adelaide's Damon Herriman as Tarantino's Manson



The Mahler Chamber Orchestra is like a wolf pack, achieving a rare unanimity of group purpose with playing of remarkable expressivity.

- Stephen Whittington

