

AF

ADELAIDE FESTIVAL

1-17 MARCH 2019

THEATRE /
THE NETHERLANDS

Blaas

SCHWEIGMAN &
AUSTRALIAN
EXCLUSIVE

Image: Geert Snoeijs

2 – 4, 6 – 10 Mar /
Thomas Edmonds Opera Studio

Duration 1hr 10mins, no interval

Concept Boukje Schweigman, Cocky Eek, Ibelisse Guardia Ferragutti
Director Boukje Schweigman
Design Cocky Eek
Music Jochem van Tol
Lighting Hugo Hendrickx
Technical management Jurr van Diggele, Merijn Versnel
Production management Vera Andeweg
Producer Rachel Feuchtwang, SCHWEIGMAN&

Performers Ibelisse Guardia Ferragutti, Jochem van Rijsingen, Barnaby Savage, Eva Kijlstra

BLAAS IN DUTCH MEANS 'BLOW' OR 'BREATH', BUT ALSO 'BUBBLE' OR 'BLADDER'...

SCHWEIGMAN& immerses the audience in visual, poetic, sensory spaces, playing with dramatic conventions and toying with audience expectations. The results are extraordinary interdisciplinary performances in unusual landscapes. By stimulating and deceiving the senses, the performances offer new non-rational, intuitive perspectives on everyday reality.



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Blaas is supported by the Performing Arts Fund NL

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"You will undergo something unique, entering a kind of space you will never have been in before. This is a kind of theatre that many will have never experienced."

Boukje Schweigman, Director

Boukje Schweigman

is a major name on the European performance scene for more than 15 years, making award-winning work that immerses the audience in visual, poetic, sensory spaces. Her theatre-without-words plays with dramatic conventions and codes, producing unique and unforgettable performances for a broad range of audiences, in the theatre and on location with site-specific and installation work.

She graduated in physical theatre from the renowned Amsterdam Theatre School, the breeding-ground for a new generation of leading young Dutch artists. Her works have been shown across the Netherlands in both the festival and theatre circuit, and in Belarus, Belgium, Bolivia, China, Egypt, Iran, Italy, Jordan, Lebanon and the UK. Boukje has won major theatre prizes, the Ton Lutz Award and the Top Naeff Award and in 2012 her production performance Spiegel won the Mime Prize.

"It is not a story that you need to understand, it is an immersive happening. You have to surrender to the experience. This performance is as much about breathing and life as it is about a temporary space in which we can come together."

Cocky Eek, Designer

Cocky Eek

has been a member of the Art Science Interfaculty of the Royal Conservatoire and the Royal Academy of Art in The Hague since 2011. She studied Fashion Design at the Utrecht School of the Arts and graduated in 1993, saying of her final collection: "Fashion is so ugly you have to change it every half year". Her collaboration with Maria Blaisse, black and white foam costumes for dance 'Kuma Guna' led to a nomination for the Dutch Design Awards (1997). Her Human-Kite performances with Patrick de Koning were shown at the Oerol Festival (NL) and the International Kite Festival in Weifang in China.

Since 2013 Cocky Eek has collaborated with Schweigman& and co-created the performances Blaas, Erf, Curve and Landing Sites.



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